

GHERO

Author

Kedar Nath Paudel

Translated by Prakash Rijal

Characters:

**(Kanchha, Kanchhi, Dadhaghare, Furmai,
Witch Hunter (Jhakri), Dhaka Mohan, Laxmi)**

A Brief Synopsis:

Nepali Folk Drama 'Ghero' is the story of a superstitious Nepali village. The drama 'Ghero' does the postmortem of Superstition that is prevalent in the Nepalese people as they suppose it as their culture. Kanchha (a play-actor) after participating in a ritual in his in-laws' house, returns to his house; he sees a circle of rice at the door. This incident led him to wake and follow his hidden instinct of Superstition imposed on his subconscious psyche by society. This drama depicts the sufferings of Kanchha after the incident. After

seeing the rice circle at the door, Kanchha and Kanchhi (Play Actors/actress) think someone might lure a ghost into their house. This superstition leads Kanchha and Kanchhi to visit a Shaman.

Shaman pushes their superstition further and makes Kanchha and Kanchhi hand over him the valuable cash they got as offerings from their in-laws. After the Witch Hunter (Shaman) has got all the heritage they (Kanchha Kanchhi) possessed, the Witch Hunter runs away. This makes them realize their stupidity and all their belief system is Nothing more than just a superstition.

Character Breakdown

Kanchha

A 42-years-old uneducated farmer works daily on the field for his livelihood.

Kanchhi

Wife of Kanchha, 35 hardworking uneducated women in a village; she pets a Buffalo works on farm.

Dadhaghare

A person with lady killing nature in a village aged 45 workings as a farmer. Still unmarried.

Furmai

A lady, 23, had just got married but her husband is in the gulf country for a living. She is showy in nature!

Witch Hunter (Jhakri)

Person, 57, claiming to have the divine power of black magic; making the folks frightening and snatching their wealth. The gullible folks believe him.

Dhakamohan

A young guy, 19, with a farmer's son waiting for the marriage.

Laxmi

Young lady,18, helping her mother in household work. She has kept ducks in her house.

Scene-1

A candle is burning in its way. Kanchha is reading a traditional religious book on his bed. Kanchhi is spinning the light in her attention. The wall clock is running in its way.

Kanchhi: (to Kanchha) Go and hang that milk bucket upstairs.
(kanchha pretends not to listen and continues reading)

Kanchhi: Hello dear! go to hang that milk bucket

Kanchhi: (In angry mood) Oh God! Don't you have ears? I said to go.

Kanchha: Are we going early morning tomorrow?

Kanchhi: Father said that priest will come early in the morning; that's why we need to set off in the early morning.

Kanchha: So, if we are going early morning who will give fodder for cattle? We need to say to Someone else for this.

Kanchhi: I have told Furmai this afternoon but you too go and tell her once in the morning.

Kanchha: If you have already said, then, why go again...!

Kanchhi: Oh Don't be funny! You always go there and make a relationship without any work!

(Kanchha goes upstairs hang the milk bucket)

Kanchhi: (Politely) It has been 5/6 years since we got married but still, we

have no children. I have heard that priest who is coming to my father's house tomorrow is good at astrology. Shall we ask him about us too?

Kanchha : (Smiling inside) Who told you that after seeking with the priest we will have a child?

Kanchhi: (Getting angry) I don't have to say a good thing in this house.... just make fun of mine always!

Kanchha: Okay! we will do that tomorrow! why to be angry even about small things?

Kanchhi: And even when I speak well, why do you make me angry?

Kanchha: I, too, want to show our birth chart paper (China in folk language) to the priest. Where is the birth chart paper we need to take tomorrow?

Kanchhi: I have already made it ready yesterday.

Kanchha: You may forget tomorrow! What's the use of today's preparation?

Kanchhi: No, I will not forget! Rather, I will fetch the grass tomorrow and you work in the buffalo shed.

Kanchha: It's 10 pm. Need to get up early morning tomorrow. Let's sleep now!

(Both stop their work and prepare to sleep)

Kanchha: Turn off the light?

Kanchhi: Okay!

(The light goes off)

Kanchhi: Oh! (Kanchha Puts his leg upon Kanchhi) Ouch! Too cold feet! Remove fast!

Didn't you listen I told you to remove the feet!

Kanchha: You can't hold even a foot?

Kanchhi: (Angrily) what I can't handle! I have handled too many things in this house.

Kanchha: Shall I put foot on you after heated, (Lovingly) Kanchhi?

Kanchhi: Shame on you! don't you feel shy?

Kanchha: HAHA (Both in a shy grin)

Scene-2

(In the following morning, Kanchha starts shaving the beard; Kanchhi brooming with a broom)

Kanchhi: Mix Last night's milk and today's milk in the same bucket and go to Furmai and tell her to give fodder and water for buffalo in the afternoon I go to cut the grass.

Kanchha: Dear, check my beard! need to shave or not? (Checking the beard)

Kanchhi: Razor in your hand; mirror in front of you; why to ask me?

Kanchha: No, Going to your father's house; that's why!

Kanchhi: See... in your mind only my father's house! Not your relationship with them?

Kanchha: You don't have a sister in your father's house then why tell my house?

Kanchhi: Then... Marry another woman who has enough sisters in their home.

Kanchha: (Looking at the mirror) I am young; if you said like this, I can marry another in a day.

Kanchhi: (Changed topic) Don't talk too much I am going to cut grass. Go and tell Furmai after Shepherd's job is over.

Kanchha: See you changed the topic
(laughing) you are afraid I will
marry another woman. Okay, I
moved to Furmai's.

(Kanchha started to shave beard
singing a song razor scratched his
skin a bit, he stopped singing.
Went to
the buffalo shed to remove the
dung. (Kanchha talking to buffalo.)
(Buffalo mowing)

Kanchha: Push there (to buffalo). Just now
got fodder and making too much sound.

(Buffalo doesn't stop sound)

Kanchha: You need He-buffalo? Now I can't
take you with him. It is not possible
until today night.

(Kanchha finishes his shepherd work and goes
to Furmai's)

Scene-3

(Kanchha is going to Furmai house. He meets
Dadhaghare on the way. Dadhaghare going to
the farm for completion of yesterday's
remainder. Both of them encounter.)

Kanchha: Brother, your farm work not
finished yet?

Dadhaghare: Maybe, today. Being handsome where you're you moving to?

Kanchha: I have a small work with Furmai sister.

Dadhaghare: Oh! What did you say?
(Laughing) now you have affair with her or what? HAHA

Kanchha: Don't make fun! I have listened that you're in a love affair with her. Right?

Dadhaghare: Don't make a joke of mine, I am in hurry today. If you have time, then, tomorrow I have work in the down farm if you are leisure, then come.

Kanchha: (Changing the topic) Brother.... first finish the love affair talk.

Dadhaghare: No, nothing on that.
Everyone making nonsense noise about it. Can't put a burden on everyone's mouth.

Kanchha: Let's not talk about putting a burst in everyone's mouth. I also think it's true that's why. Tell me the truth, brother.

Dadhaghare: Don't talk too much! Will you come to work in the field tomorrow?

Kanchha: Brother... Tell me what the truth is!
Yesterday, you were coming
outside from Furmai's house.

Dadhaghare: Who told you this nonsense?
(Surprisingly!)

Kanchha: HAHA Dude!

Dadhaghare: Who told you? Tell me.

Kanchha: Just tell me yes or not?
(Enthusiastically!)

Dadhaghare: First tell me who said to you?

Kanchha: I saw you in her home while
entering the day before yesterday.
Mind it brother she will take of your
advantage.

Dadhaghare: No, I am not such a guy! That
day whom you have seen! Don't talk
nonsense!

Kanchha: I saw a different brother. At
Dadhaghare went to Furmai's for
what people will make this
question! HAHA

Dadhaghare: Don't talk whatever comes in
your mouth. I went to hers for
asking to come in the work. But
what will you do? (Changing the
topic)

Kanchha: The day after tomorrow? I have no assured others but I will talk to my wife and tell you later.

Dadhaghare: You're also dancing in your wife's gesture. Give me confirmation soon, okay?

Kanchha: Have I ever Cheated on you?

Dadhaghare: Okay, I am in a bit hurry. Let me go!

Kanchha: (After separating with Dadhaghare)
Such a beautiful wife is at the house but still having an extra marital affair! Shameful!

Scene -4

(Furmai's husband is in foreign employment. Her husband sends her money; So, she goes to the city every month end. She withdraws all the amounts of the money and buys cosmetics for her because she is not so beautiful but to attract other males. Kanchha is entering her house she is peeling vegetables, singing the song.

Kanchha: Hello Furmai sister! what are your doings?

Furmai: (frightening) oh...I got scared...
(Giving tool to him) Sit down, brother...

Kanchha: I don't have time to seat, I am here to give you a little burden.

Furmai: What burden brother! Love to help you always.

Kanchha: Yesterday my brother-in-law came to our house to invite us. The death of my mother-in-law has been a year today. That's why we need to go today. So, will you give fodder and water to the buffalo in the afternoon?

Furmai: Just for this! Okay, brother... but come early before night falls because your buffalo does not let me milk.

Kanchha: We will arrive before the sunset.

Furmai: Wait... Let me make a cup of tea for you.

Kanchha: No, Thanks! I have just had at home. Okay, if you fetched, let's drink.

Furmai: I have just prepared but not drunk, even not tasted. Here you are! (Passing the tea to him) Don't you go to the market to sell milk today?

Kanchha: No, I don't. Today we are taking the milk to my in-laws' house as they have told us to bring all the

milk. (Sipping the tea). Too much sweet tea! Add much sugar into tea.

Furmai: I don't like tea with less sugar.

Kanchha: I told my sister that I will return soon on the way the guy Dadhaghare met up with me.

Furmai: Today he (Dadaghare) has to sow maize.

Kanchha: You know all about his home and work too.

Furmai: No, he came yesterday to call me for the fieldwork

Kanchha: Why did he come at night to call you? I wonder whether he is afraid to come to your house at night!

Furmai: I don't know. He called me to come to dig the field.

Kanchha: He asked me to come to the farm too. Oh, I spent much time may be sister might have

returned fetching the grass.

(Finishing the tea)

Furmai: Drink slowly... it's too hot. Might burn you!

Kanchha: (putting the glass onto the floor) it's not hot. Let me go now. See you!

Furmai: Ok then, Return soon in the evening...

Kanchha: OK.

Scene-5

(Kanchha gets late to return to the house. Kanchhi is waiting for Kanchha; seems ready to go to her father's house. Meanwhile, Kanchha enters.)

Kanchhi: Wherever you go out; you always get home too late; it's already 7:30 am; it will be 11 am while we reach there.

(Kanchha in reprimanding mood) Why did you spend too much time at Furmai's?

Kanchha: (appease mood) It always takes 2 hours to cut grass; today what happened? Oh! going to your father's house today; that's why you did like a machine today.

Kanchhi: Silent! Take this milk bucket and let's move now it's already been late.

Kanchha: I think, until you come, I will finish all the work and will be ready to go...

Kanchhi: Don't allure for it now, let's move. We will be late otherwise.

Kanchha: Okay. let's go...oh did you put a birth chart?

Kanchhi: Yeah, already. Let's move.

Kanchha: Did you lock the door? (Looking at the door) already locked.

Kanchhi: Don't be funny! Move now.

Kanchha: Again, you got angry? Don't be angry. If we go with anger, we will not get enough offering money.

Kanchhi: Oh God! Dramatist! Walk silently!

Scene-6

(Kanchhi and Kanchha reach father-in-laws' house. Around at 2 o'clock Furmai goes to Kanchha's house to give fodder and water to the buffalo.)

(Entry of Furmai)

Furmai: Look making shed too filthy... Sky thundering sound too!

(Pushing water pot towards the buffalo)

Furmai: Does as if split the rope!
(Gives water to the buffalo)

Furmai: Drowns the whole neck! bastard!

(Searches a stick and slightly beats the buffalo)

Furmai: Go back your ass! Last year if you didn't Crush the milk bucket, then you would be in my house!!!

Furmai: Doesn't let me milk; only for me! let's other milk! Again, eats as much as grass I give!

(She puts water pot inside, brings the grass, and gives it to buffalo)

Furmai: They themselves will clean the dung.

(Furmai is speaking with herself and goes after giving grass and water to the buffalo)

Scene-7

(Furmai is on the way to her house. She meets with Dhakamohan carrying a bamboo basket. His sister's marriage is on the day after tomorrow. He is inviting all people for the marriage. Both of them meet on the way.)

Dhakamohan: Oh! Sister-in-law... I was thinking of coming to your house to ... you met here!

Furmai: For which function?

Dhakamohan: Wedding ceremony, sister-in-law.

Furmai: Oh, whose marriage? Yours? Or...!

Dhakamohan: No, what do you say? Did you forget you told my marriage to be with your sister?

Furmai: Yeah, I had told you; but whose marriage is now?

Dhakamohan: HAHA the day after tomorrow my sister's wedding ceremony has been
fixed! I request you to attend the ceremony.

Furmai: Okay, I will. So, our sister is to be a new bride. Where is her to be in her laws' house? (Enthusiastically)

Dhakamohan: I have not been to Kathmandu yet; nor have I known the place, But the mediator has told Kathmandu

Furmai: Oh! That's nice. And when are you marrying? You're now old enough to get married.

Dhakamohan: (looking at his own body) When will you tell, I am ready.

Furmai: If you are serious, I will talk about it!

Dhakamohan: Think you gossiped!

Furmai: I have heard you gonna talk of marriage to Anita's sister in the next village. What is this?

Dhakamohan: (Monotonously) She talks too much that's why I made a fake story of a marriage.

She always just talks about marriage and makes me Troublesome, So I did tell.

Furmai: If things were true, then, it would be okay to put the proceedings ahead, if not let it go!

Dhakamohan: Promise, nothing such! I will marry your sister only.

Furmai: Nowadays, teens are unreliable! I talk the fact!

Dhakamohan: After marrying my sister, I will get married too, with your sister, that's it! Let me go! I have to invite the folks!

Furmai: Okay, if so, I will put the matter of our marriage forward.

Dhakamohan: (At the backstage) okay.....
okay...but arrive early tomorrow ...

Scene- 8

(Both Kanchha and Kanchhi are returning home after completion of annual ritual of at their in holding the bag of mother's gift and empty milk bucket!)

(At the backstage)

Kanchha: This steep way always frustrates me to come! (Breathing Long). Now crossed!

Kanchhi: Ummm... To marry me you had come overwhelmingly!

Kanchha: Shut up! Oops, it's half of the way. Feels as if arrived at the house.

(Both's (Kanchha Kanchhi) entrance to forestage)

Kanchha: (Stops walking!) how much offering money they have offered, let's me see!

Kanchhi: You don't feel ashamed to check on the way...?

Kanchha: Oh god! what a surprise 1505 rupees ... How much for you; let me check!

Kanchhi: (Checking her Envelope) I will check myself (looking) for me it's just 505 rupees...

Kanchha: So, if they donate 1500 rupees like this always, feels as if to come in every function in laws' house...

Kanchhi: See the mind offerings my in-law's house is not enough for you?

Kanchha: If they donate 1500 always, then it's enough. Calculate how much in a year?

Kanchhi: Shameful!

Kanchha: These (in-laws) are not to offer such a big amount but why did they do this time?

Confusing! Oh now, I see, we have brought milk maybe!

Kanchhi: In every function, they offer you 1500 rupees, hadn't they done in

last Dashain and previous Janai Purnima.

Kanchha: (Laugh out loud) We had fetched milk even then.

Kanchhi: My parents offered as much as they could; no need to make a mockery of them!

Kanchha: Your bad temper is too bad. Omit it! Remember we still have half a life to live together!

Kanchhi: Okay Avoid your drama (Pretending to be angry)

Kanchha: Astrologer told us to go on fasting for 2 years to get a daughter. Who to go on fasting? You or me?

Kanchhi: Both of us should. You on Monday and I on Tuesday.

Kanchha: Shall start next Monday with beginning worship!

Kanchhi: Astrologer said daughter, but I want a son in our family.

Kanchha: You are the one to be pregnant, not me, whatever you like to have, you can have. (Speaking loudly)

Kanchhi: Talk slowly if people listen, what will happen? What do they think of us?

Kanchha: (Looking around) Who's here to say?

Kanchhi: (recalling) I wonder whether Furmai gave grass and water or not...?

Kanchha: We have told her many times, maybe, she did...

Kanchhi: Okay It's too late. let's go..

Scene 9

{(Both of them arrive house. Kanchhi opens the door...suddenly she saw that someone making a half moon shape of the rice in the floor at the door, the rice in the door floor Which is considered to be bad luck in Nepal)}.

Kanchhi: (Frightening, opening the door)
Hubby! See the round of rice at the door.

Kanchha: (surprised) Oh God! what is this?
Who has made this?

Kanchhi: Who came to our house?

Kanchha: Who brought the rice to the door?
And why? (Looking the rice at the door floor)

Kanchhi: Who brought the evil in our house...?

Kanchha: Is it the ghost...

Kanchhi: (Worrying) Now what to do? what is this...?

Kanchha: Someone may have brought this with an evil soul?

Kanchhi: I'm afraid... what to do now!

Kanchha: May s/he be dead!

Kanchhi: Please hubby, do soon whatever to do.

Kanchha: (controlling himself) Don't touch;
Nor do enter into the house. Whatever it
may be. Let me go to Furmai's, she
may have known!
(Kanchha goes speaking from
backstage)

Kanchha: (May he be dead!)

Scene-10

(Kanchha is on the way to Furmai's to ask what has happened at his house door. In the afternoon, Furmai had come to his house to give fodder and grass to the buffalo; if she knows anything about this. Furmai is brooming her house. Suddenly, Kanchha arrives there.)

Kanchha: (in Panic mood) Hello sister, did you know whether someone had come to our house today afternoon?

Furmai: What happened brother? I just gave water and grass to the buffalo and returned.

That's it!

Kanchha: Someone has made a circle of the rice at the entrance of our house. I have come here to ask whether you have some idea.

Furmai: (In terrifying mood) What? Who has done like that?

Kanchha: After arrival from in law's house, sister (Kanchhi) opened the door and we saw a circle of rice...

Furmai: Didn't know. I came back by just giving grass and water...Oh god, who did like this. And where is sister?

Kanchha: Sister is at home weeping and worrying too much. What to do now; any suggestions sister?

Furmai: Need to call a Witch Hunter...this work can be done only by Witch Hunter...
Dadhaghare is the only person to do such works.

Kanchha: Maybe he has already come back from the field

Furmai: Maybe, go there now. I think you will meet him on the way.

Kanchha: (In haste) Okay, B-Bye

Furmai: I have placed the rice pot on the oven to cook, I too will put it out and come there soon...

Scene-11

(After finishing the work on the farm, Dadhaghare is returning to the house. Kanchha meets with him on the way)

Dadhaghare: Ahat happened? Looking panic!

Kanchha: I am in trouble brother...

Dadhaghare: What happened? To whom?

Kanchha: When we returned from the in-law's house, opened the door, there was a circle of rice at the door.

Dadhaghare: What? What kind of circle is it?

Kanchha: It is inside the door, brother
(Gesture by hand) it is thus shaped like the half-moon

Dadhaghare: Oh No... I haven't heard such yet!

Kanchha: My wife is alone in-house brother, please suggest what to do now?

Dadhaghare: Err... I don't think I can.

Kanchha: You are the one to know and can work for black magic all around the

village. Please brother you need to do soon what is to do.

Dadhaghare: (Frightening) What happens to this village...I can't do like this... need to search for a Jhakri (A witch hunter).

Kanchha: (looks sad) Please brother, do soon as soon as possible!

Dadhaghare: I can just do a little work in a this-like situation. I can't handle this case...need to call a witch-hunt doctor...let's go to the Witch Hunter house fast maybe he is in-home or not.

Kanchha: (frightening and panic mood) okay brother let's go; it is about to fall night

Scene-12

(Both of them reach the witch hunt doctor's house. Dadhaghare tells all in detail what had happened...)

Dadhaghare: They were returning from the in-law's house and when they came home and opened the door, they saw a round of rice at the door.

Kanchha: Right at the entrance, just like a half moon (Gesture by hand drawing half-moon on the floor)

Witch hunt-doctor: In whose house did we do the same the day before yesterday?

Dadhaghare: In Rabilal Kanchha's.

Witch Hunter: In Rabilal's house it was in the yard; buffalo died...In your house, it is just at the door It may take away a life.

Kanchha: Something is to be done soon (horrifyingly)

Witch Hunter: If you doubt anyone, tell me...

Kanchha: No, I don't think we have harmed anyone yet.

Witch Hunter: (thinking) Did you touch that or not?

Kanchha: We didn't even get in through the door, and when we saw it, we came straight to you... What is to be done, let's do it soon!

Witch Hunter: Now I will do what is needed to. I should go there and examine the condition. The sooner, the better

Kanchha: So did I think... I was on the way here, I met the brother (Dadaghare) and came together...

Dadhaghare: (interrupting) I had never known like this before, it is limitless...

Witch Hunter: After all, when I perform everything will go well, you go and prepare all the

stuff Egg of duck, Rice, black cock, if not cock, you can offer money instead. Go and prepare all these things. I will be there as soon as possible.

Kanchha: Okay... but come as soon as possible.

Dadhaghare: Once he speaks, he will come... Let's go and get the things right.

. (All set of for Kanchha's house.)

Scene-13

(In Kanchha's house there are Kanchhi and Furmai)

Furmai: I don't remember throwing such an evil spirit.

Kanchhi: (in Frustration) nor have we hurt anyone... What might have they attempted to do?

Furmai: I came, gave grass and water in the afternoon, and I didn't know anymore; came

to know just only after Kanchha brother told me....

Kanchhi: I saw as I opened the door after I have returned from my father's house. He had been to yours whether you knew anything. But where gone?

Furmai: He has gone to Dadhaghare's to invite him...Maybe on the way back....
Remember In Rabilal's a few days before a buffalo died a few days later something like this appeared.

Kanchhi: (crying loudly)

Furmai: (Sitting by side taking Kanchhi in arms) don't cry be calm! Such a person will never have good fortune.
(Someone speaks from backstage)

Dadhaghare: (Calling) hello Laxmi...

Laxmi: (from distant) yes....

Dadhaghare: Have you got some ducks egg?

Laxmi: yes ...yes.... As much as you need!

Dadhaghare: Bring 7 of them to Kanchha's house...okay...?

Laxmi: What? What happened to whom?

Dadhaghare: You will know after you arrive here.... move just right now!

Laxmi: Sure! whose house to come to?
Dadhaghare: At Kanchha's.

Scene-14

(Dadhaghare and Kanchha's entrance to forestage)

Dadhaghare: Where is that?

Kanchha: (Pointing) See. there.... all over the door

Dadhaghare: Who the hell to do like this. I never saw like this before yet.

Furmai: Brother...Where is the Witch Hunter yet?

Kanchha: We have asked him to...He has asked us to get the things ready.

Dadhaghare: We should not go inside this house; need to bring the required things from Furmai's house.

Furmai: What are things needed?

Dadhaghare: Turmeric powder, Glittering white Stone, and a bit of ash too

(Entry of Laxmi)

Laxmi: What happened brother..r suddenly you asked for duck eggs...is sister okay?

Dadhaghare: See (Pointing by the finger) this circle of rice at the door...

Laxmi: (looking at door) Oh god I don't know such incident in my whole life, brother...

Kanchha: Why is he (Witch Hunter) making late?

Dadhaghare: Maybe he is on the way... don't worry...

Laxmi: Who? Witch Hunter??

Dadhaghare: Ummm....

Dadhaghare: He is not a punctual person; he always gets late and makes people wait...

Kanchhi: Go and watch once, whether he's coming or not??

Kanchha: Why to watch, if arrives, arrives, if not gone!

(Entry of Furmai)

Furmai: Brother all the stuff you asked has arrived...

Dadhaghare: Bring them here; I'll prepare them...

(He prepares all the things for proceedings and waits for the Witch Hunter)

Dadhaghare: He should have arrived by now.
(From backstage) Why is he making late?

Witch Hunter: Oh Dadhaghare... Come here!

Dadhaghare: Yes, master...What
happened, master?

Witch Hunter: an enormous snake on the way.
My foot fell into the pit.

(Entry of witch Hunter)
(All are looking at the witch-hunter, after
peeing all around, he speaks)

Witch Hunter: This evil is from the east
direction...By the way, you informed me in
time...otherwise, buffalo, goat even
a person maybe quit.

(All look at each other's face)

The Witch Hunter makes a round the circle
around 5, 6 times with playing the traditional
drum (Dhyangro) All of them look it silently

(The witch hunter collects the rice of the circle
in a (tapari) leaf made plate-like pot, throws far
away from the house and returns.)

Witch Hunter: Dadhaghare, there is a little rice
remained; pick it up; okay?

Kanchhi: Now, I hope. we will be safe.

Witch Hunter: Right! Nothing bad will happen... it is good to invite me in time! Kanchha, be careful, someone has hostility against you; and that's why you don't have kids yet. And listen, a black her goat is needed. For right now the devil ran away, but a he got is a must to satisfy the devil shortly.

Kanchha: Completely black?

Witch Hunter: Yes!

Kanchha: Need to call others or not?

Witch Hunter: No need, no need to call others, no need to be worried I am here with you.
Okay now, let me move.

Kanchha: Okay master...! (Doing namaste and being grateful)

Witch Hunter: Dadhaghare you will come tomorrow to my house?

Dadhaghare: Umm, I will. -

Witch Hunter: If so, bring all these things to my house...

Dadhaghare: Sure! When I come, I will bring.

Witch Hunter: (in body language) doesn't he give me any money in the offering?

Dadhaghare: Kanchha, Guru is going now, need offer him some donation...

Kanchha: Okay... (Silently talking with wife) the money which we get from in-law's house, shall I give that to him?

Kanchhi: Yes, need to give now, what to do...!

Kanchha: (Giving in hand) Take easily! Thank you for everything you did for us. I will inform you after I have got a black he-goat!

Witch Hunter: Okay invite me. Take care!

Kanchhi: Okay guru (Doing Namaste)

(Witch Hunter goes)

Laxmi: He came and did the things in time today...

Kanchha: You had told him the person of no trust...

Laxmi: Only today he arrived in time.

Dadhaghare: This is too much whoever has done, if only I could know the person, I have an idea how to punish

Kanchha: (angrily) I would break all his teeth out at once.

Laxmi: I doubt two people. I don't utter the name right now but... if recognized should be exiled from the village.

Dadhaghare: First need to know who is that...

Furmai: Last year same happened at Thula Kanchha's house and satisfied the evil in the foreyard. The buffalo died due to this.

Laxmi: This is the same person this time too...

Kanchha: Yes, Yes, the same person this time too.

Dadhaghare: (Turning to Furmai) don't worry; It's ok now.

Furmai: What we have harmed with others. (Crying)

Kanchha: Why have you wept? Stop now! ... It's Okay with everything now.

Dadhaghare: Ummm. What happened; so gone!

Laxmi: Don't cry sister within a couple of days we will know who is that...

Dadhaghare: Now nothing will happen...I have worked all day in the field today I am exhausted. Let me go now.
(Looking at Furmai) don't you go?
It's already night.

Furmai: I have placed the rice on the stove; need to cook curry as well. Let me go too.

Dadhaghare: Okay. let's go together...

Furmai: Okay!

Dadhaghare: Hello Kanchha I moved... Don't worry now. (Both move leave for their house)

Laxmi: Mother had asked me to go after dinner. I told her I will be back delivering the eggs... I think I should leave now.

Kanchhi: Okay If so, go. Need to drop you??

Kanchha: No need! The way is simple. She can go (sad feeling sad irritation as Furmai went with Dadhaghare. All leave for their house)

Scene-15

(Kanchha and Kanchhi are sleeping. Due to all afternoon work, they are tired and can't sleep

well. Both are looking at each other's faces. Suddenly, Dhakamohan is coming towards their house with a hand torchlight.

Dhakamohan: Hello Kanchha Uncle...uncle... Have you slept already or what? (From inside)

Kanchha: Who is this at late night?

Dhakamohan: It's me Dhaka, your son ...

Kanchha: Oh, I wonder who came to this late-night.... What happened?
Everything is okay.

Kanchha: Get in! Get in!

(Dhakamohan sits down and talks)

Dhakamohan: What happened uncle? Is auntie okay?

Kanchhi: We are coming from in-law's house today...that's why little bit headache is coming...in the afternoon there was an annual function at in-laws; returned late; a bit headache and so, am sleeping

Kanchha: Why so late at night? Is everything okay?

Dhakamohan: Well, we fixed sister's wedding date for the 25th of this month

Kanchha: 25th? the day after tomorrow?

Dhakamohan: Yes, uncle. In the afternoon I had come here while going to the rice mill to process the rice; and thought to invite you both. I put the rice sack at the door (Pointing with hand) it turned over. All the rice spoilt all over the floor; perhaps it was inside too, is so?

Kanchha: (Wondering) Oh! you are the one that scattered the rice in the afternoon?

(Kanchhi immediately gets up from the bed with surprise)

Kanchhi: What did you say? What? What? (with surprise and terror)

Dhakamohan: Couldn't get inside I collected as much as I could. Maybe, it remains there, uncle.

(Kanchha kicks him and fells him onto the ground)

Kanchha: So, you have done that. Your hand breaks...

Kanchhi: (beating with a broomstick) Why you didn't die...!

(Both are beating him to cry)

Dhakamohan: What are you doing like this with me uncle? And why? I am here to

invite you both to the wedding ceremony of sister...

Kanchha: Where have you been today afternoon?

Kanchhi: The rice you have scattered in the turned out to be a big deal here. Where had you been during such a big scandal? Witch hunter came; did blah blah bli bli!

Dhakamohan: I have been to invite big father in the across village. Then, how could I know!

Kanchhi: He (the witch hunter) even took the 1,500 cash we got in the law's house.

Kanchha: He has asked to sacrifice a black he-goat. Now I will chop him.

Dhakamohan: You underestimated me thinking of me as an orphan! (crying)

Kanchha: Sorry cousin Sorry, We didn't know you did that, Stop weeping. We love you so much!

Kanchhi: Stop weeping!

The End

The message of the play

The characters in the play and the play 'GHERO' has a good story about superstition prevailing in Nepal and still practice these kinds of superstitions in some place of Nepal. It is emphasized that the anomalies in the society should be eliminated and an educated and good society should be developed. Superstition hypnotizes everyone, people blindly follow it and later regret it. Attempts to eradicate such evil practices are a must.

Dhyangro: <https://en.wikipedia.org/wiki/Dhy%C4%81ngro>

(Witch Hunter) Jhakri:
<https://en.wikipedia.org/wiki/Jh%C4%81kri>

Dashain: <https://en.wikipedia.org/wiki/Dashain>
Janai

Purnima:
https://en.wikipedia.org/wiki/Raksha_Bandhan

